

RULES & REGULATIONS OF THE 1st INTERNATIONAL CONDUCTING COMPETITION “LLIRIA, CITY OF MUSIC”, 2021.

1st. Definition

The aim of this competition is to promote and consolidate the international recognition of Liria as a UNESCO “Creative City of Music” in collaboration with the Spanish Association of Orchestra Conductors (AESDO by its Spanish acronym *Asociación Española de Directores de Orquesta*), by supporting and advocating for the young orchestra conductors. It is our purpose to boost their careers in an environment of recognized cultural background as a commitment towards new projects in the artistic field.

The orchestra conductor Cristóbal Soler has been appointed as the artistic director of the 1st INTERNATIONAL CONDUCTING COMPETITION “LLIRIA, CITY OF MUSIC”.

2nd. Requirements to participate

Orchestra conductors from all nationalities aged 35 or less years old up to April 27th can participate.

3rd. Call and deadline for applications

The call for the competition will be announced on the official website of the competition. Different media will be used to spread the news and give the highest dissemination.

The application deadline will be from April 27th to May 10th 2021.

As stated in the 5th rule, the application fee will be 50,00 € payable to the following bank account via bank transfer ES7900495065682810377708 stating “CONDUCTING COMPETITION” + full name of the participant.

4th. Applications

Participants will apply and fill in the application form online. The application can be found on the official website of the competition within the deadline stated in the previous rule.

The following documents must be provided as well:

- A scanned copy of the personal ID or passport or an equivalent document. The date of birth must be unequivocally legible.
- Biography summarized in a maximum of 400 words;
- A portrait photo in high resolution;
- (Optional) Two or more recommendation letters or, failing that, contacts of one or more references related to the educational background, career and life trajectory of the applicant;

From one to three videos taking into account the following features:

The participant must appear conducting a group (orchestra, choir, ensemble, band or pianos with two performers).

Videos must not last longer than 10 minutes.

The participant must be visible from the perspective of the musicians at least for 50% of time of the video.

The resolution and sound must comply with the minimum quality stated in these rules.

In case the participant presents two or three videos, they must show different styles.

Videos must be sent via the links provided for this competition call.

The videos must comply with the following minimum resolution and sound requirements:

Resolution between 1080p and 4k in general user format .mov, .avi, .wmv, .mp4, .flv.

Minimum sound quality without stereo compression .wav 48 khz and 24 bits or a compressed format with a minimum quality of 384Kbp.

Youtube and Vimeo video links will be accepted. No WeTransfer files or similar platforms will be accepted.

The videos not complying with the above mentioned requirements can be ruled out by the jury in the round of applications evaluation.

The organization reserves the right to require any other documentation needed to solve any doubts derived from the provided data.

The templates to be used will be published on the website of the competition.

5th. Selection of participants

After the evaluation of the documentation, once the deadline has expired, the organization will be sending an acceptance/rejection email to the registered applicant.

On May 15th, the list of accepted applicants will be published. The accepted candidates will have five days since the confirmation of reception of the acceptance email to pay the corresponding fee as specified (from May 16th to 20th). Should the participants not pay the fee in due time, they will lose their right to participate in the competition.

Should any participants be excluded from list due to any of the causes mentioned in these rules and regulations, the organization will proceed to call the next participants in reserve by strict order of prioritization of the list.

The maximum number of accepted participants will be 25 as established by the selection committee.

6th. Development of the auditions.

The reception of participants and the participation draw will be held on July 12th 2021 at 19:00 in the Townhall of Liria.

The four rounds of the competition will be developed as follows:

FIRST ROUND: July 13th 2021.

A maximum of 25 candidates will participate.

The candidates must conduct a rehearsal with the following repertoire:

STRAVINSKY, Igor. *L'Histoire du soldat*,. (Edited by John Carewe. Chester Edition. Suite version).

The movement or movements to be conducted by the candidates will be communicated by the jury before the start of the audition.

Every candidate will have a maximum of 15 minutes to perform this audition.

SECOND ROUND: July 14th 2021.

Candidates who passed the first round can participate in the second one. The maximum number of candidates for the second round will be 12.

The candidates must conduct a rehearsal with the following repertoire:

TCHAIKOVSKY, Piotr Ilich. *Serenade for Strings in C major*, Op. 48. (Breitkopf & Härtel Edition).

The movement or movements to be conducted by the candidates will be communicated by the jury before the start of the audition.

Every candidate will have a maximum of 20 minutes to perform this audition.

THIRD ROUND – SEMI-FINAL: July 15th 2021.

Candidates who passed the second round can participate in the third one. The maximum number of candidates for the third round will be 6.

The candidates must conduct a rehearsal with the following repertoire:

MOZART, Wolfgang Amadeus. *Symphony No. 29 in A major, Kv.201*. (Breitkopf & Härtel Edition).

The movement or movements to be conducted by the candidates will be communicated by the jury before the start of the audition.

Every candidate will have a maximum of 30 minutes to perform this audition.

4th ROUND – REHEARSAL AND FINAL: 16th & 17th July 2021 respectively

Candidates who passed the third round can participate in the fourth one. The maximum number of candidates for the fourth round will be 3.

The audition will be divided in two parts: rehearsal and concert. Both of them will be individually evaluated.

Every candidate will work on and conduct the following repertoire in both parts:

COLL, Francisco. *Cantos*. (Faber Music Edition). *

MOZART, Wolfgang Amadeus. In quali eccessi, o Numi...*Mi tradi quell'alma ingrata, Recitativo and Aria* of Donna Elvira from *Don Giovanni*. (Breitkopf & Härtel Edition).

BEETHOVEN, Ludwig van. *Coriolano, overture, Op. 62*. (Breitkopf & Härtel Edition).

Every finalist will have a maximum of 60 minutes for the rehearsal. The repertoire will be the one to be conducted at the final concert of the competition.

* To purchase the full score of Francisco Coll's *Cantos*, send your order by email to hire@fabermusic.com along with your billing address, delivery address, contact phone and email. Please, warn the Hire Library you are going to take part in the "Lliria, City of Music" International Conducting Competition for a promptly delivery.

7th. Jury

The jury for each round will consist of the following members:

SELECTION OF PARTICIPANTS:

- A) President: Manuel Galduf. Orchestra conductor. Chief conductor of Orquesta de Valencia (1983-1997).
- B) Member: Carlos Riazuelo. Orchestra conductor and conducting professor at the universities of Florida and Louisiana in the USA.
- C) Member: Virginia Martínez. Chief and artistic conductor of Orquesta Sinfónica de la Región de Murcia.
- D) Secretary with a say but without a vote: Cristóbal Soler. Orchestra conductor.

FIRST, SECOND AND THIRD ROUNDS AND SEMI-FINAL:

- A) President: Manuel Galduf. Orchestra conductor. Chief conductor of Orquesta de Valencia (1983-1997).
- B) Member: John Carewe. Composer, orchestra conductor and conducting professor at the Royal Academy of Music.
- C) Member: Carlos Riazuelo. Orchestra conductor and conducting professor at the universities of Florida and Louisiana in the USA.
- D) Member: Virginia Martínez. Chief and artistic conductor of Orquesta Sinfónica de la Región de Murcia.
- E) Member: Francisco Coll. Composer.
- F) Secretary with a say but without a vote: Cristóbal Soler. Orchestra conductor.

FOURTH ROUND AND FINAL:

In this round, artists of recognized prestige will be added to the previous members of the jury. The final list of members with their names will be published during the first week of June 2021.

8th.- Evaluation criteria

The points awarded by the members of the jury will conform to the following criteria:

SELECTION OF CANDIDATES:

Critical analysis of the videos;

Biography;

(Optional) Recommendation letters or, failing that, contacts of one or more references related to the educational background, career and life trajectory of the applicant.

REST OF THE ROUNDS:

The evaluations will be provided in whole numbers with up to two decimals.

The members of the jury will evaluate the documentation individually for the first round as well as the performance of the participants over the following rounds of the competition.

The Secretary will announce the average score for each participant based on the arithmetic sum of the points given by the members of the jury divided by the total number of established criteria.

The above mentioned average score will determine the selection and subsequent passing of rounds. The highest scores will prevail over the lowest ones. Candidates who get the lowest scores will be ruled out for the next rounds on the basis of maximum number of candidates for each round of the competition.

The assigned points in the different rounds are not accumulative.

The deliberations of the jury will be secret. The Secretary will draw up the minutes with the vicissitudes of every round and an express mention of the points awarded to every candidate. Points are not subject to appeal.

The members of the jury can stop the performance of any candidate in order to ask any questions as well as to finish the audition before the estimated time for each round.

Once the final round is over, the jury's decision will be made public.

9th.- Award of prizes

The procedures derived from the processing of the files to award these prizes will be on a competitive basis.

10th. Prizes

The jury will award the following three prizes of which the corresponding minutes will be drawn up:

FIRST PRIZE

5.000,00.-€ and accreditation certificate by the Townhall of Llíria.

Likewise, the person awarded with the first prize can be invited to conduct the collaborating orchestras in the current edition of this competition over the next two seasons (2021-2022 y 2022-2023). The collaborating orchestras are:

Spanish National Orchestra (ONE);

Spanish Radio and Television Symphony Orchestra (ORTVE);

Valencia Symphony Orchestra (OV);

Symphony Orchestra of Castilla y Leon (OSCYL);

Málaga Philharmonic Orchestra (OFM);

Symphony Orchestra of Murcia Community (OSRM);

City of Granada Orchestra (OCG);

Oviedo Filarmonía (OFIL);

Orchestra of Extremadura (OEX).

Royal Symphony Orchestra of Seville (ROSS)

SECOND PRIZE

1.500,00.-€ and accreditation certificate by AESDO.

THIRD PRIZE

1.000,00.-€ and accreditation certificate by AESDO.

SPECIAL PRIZE AESDO

1.000,00.-€ and accreditation certificate by AESDO.

Likewise, the AESDO member who will obtain the best general classification in the competition can be invited to conduct the following orchestras over the next two seasons (2021-2022 y 2022-2023):

Youth Symphony Orchestra of FSMCV.

Harmonie Ensemble.

Orchestra ESMAR.

Youth Orchestra of Extremadura.

Youth Orchestra of the Region of Murcia.

The special prize AESDO is compatible with any of the previous prizes.

The economic amounts of the prizes are subject to the corresponding tax obligations.

The names of the awarded candidates will be published on the official website of the competition.

11th. Other remarks about the organization of the competition

The organization will take care of the accommodation and breakfast of the competition finalists over the days they take active part in the rehearsal and concert of the final round.

The organization of the competition will only provide the information of the score editions that will be used by the members of the ensemble and orchestra. No general scores will be provided to the participants. Every participant must be responsible for their own scores.

The use of photocopies is forbidden.