

# LLÍRIA

## CITY OF MUSIC

### CONCURSO INTERNACIONAL DE DIRECCIÓN ORQUESTAL

**12 -17 julio 2021**

#### INFO:

[www.lliriacityofmusic.es](http://www.lliriacityofmusic.es)  
[www.aesdo.com](http://www.aesdo.com)



Ajuntament de Llíria



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United Nations  
Educational, Scientific and  
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UNESCO Creative City  
in 2019



## Mayor's Welcome

Our city is once again projected into the world with this first edition of the “Llíria City of Music” Orchestra Conducting Competition, organized by the Department of Music and with the collaboration of the Spanish Association of Orchestra Conductors (AESDO).

As a Creative City of Music by UNESCO, we have a great responsibility, a commitment to **the values that music conveys**, and especially to the training and promotion of all those people who make this art a lifestyle.

Through this competition, we want to take a further step in the recognition of all those who devote themselves to music, in this case represented by those who carry the baton. With the UNESCO label and the synergies that we establish with the lines of cooperation with other creative cities, Llíria has **the capacity to help**, through this event, so that young orchestral conductors can also acquire a greater international outreach.

We have **an extraordinary pool of professional musicians** thanks to the prestige of our musical societies, extensive experience in organizing large cultural events or international events in other fields such as the world of sport. All of them are sufficient grounds to show our conviction that this “Llíria City of Music” Orchestra Conducting Competition **will be a real success**.

Now it is the turn of the contestants in these final phases of the competition. Best wishes to all of them. I also hope that you enjoy your stay in our city and **take home a pleasant memory of this cosy, music-lover city of Llíria**, a feeling that is very present in our social and cultural life.

Welcome to Llíria. Good luck and let the music play under your magnificent batons.



**Joanma Miguel**  
**Mayor of Llíria**



# Councilor's Welcome

After many months of work, the time has come to live fully and enjoy the 1st “Llíria City of Music” International Conducting Competition. This is a first-rate music competition, in which we intend to **discover and catapult** the career of **the best young baton in the world**.

When we had the honour of receiving the designation of UNESCO Creative City in the category of music, we knew that it was time to organize **an event of international significance** that would put Llíria on the map and rise to the occasion.

Those acquainted with the world of music know of the difficulties of young conductors, of extraordinary qualities, regarding the possibility to start developing their careers. There are not many spaces for visibility, and it is a career that, until a few years ago, was developed from an older age.

For this reason, a competition like this one that gives them the opportunity to **have a projection showcase** and, in addition, the possibility of winning contracts with some of the ten best professional orchestras in all of Spain is a unique event all over the world.

Even so, we were surprised by the **large number of registrations: 188 male and female candidates of 35 different nationalities**. It is a success for a first edition, and it is a sample of the great significance that the competition has acquired.

A few days await us when we will have the best young batons from around the world and, also, the best musicians in our city; that make up the resident orchestra of the competition, directed by the artistic director Cristóbal Soler.

In addition to all the phases of the competition, we have prepared **an attractive and diverse musical programme for the Week of Music** round the “Llíria City of Music” IOCC, which will liven up the summer nights. And, above all, we will live with intensity on Saturday 17 July with the final of the competition and the Concert of the Bands, with the performances of Clarín and La Unión.

I encourage all the neighbours to attend the competition and all the concerts that we have prepared. It will be a few days in which **we will be the city of music par excellence**.



**Pedro Vicente**  
Councilor of Music





# Artistic director's Welcome

“Whoever has done something for music in his life will no longer have lived in vain.

**Zoltan Kodály**

I want to **thank the Llíria City Council and the Department of Culture** of the city for placing their full trust in me to assume the artistic direction of the “Llíria, City of Music” International Orchestra Conducting Competition.

As conductor and president of the Spanish Association of Orchestra Conductors (AESDO), **it is a great privilege** to face a musical artistic event with characteristics and magnitudes of international scope, which make it unique and singular in Spain, and which aims to praise and to support excellence and young talent in conducting, as well as to value the City of Llíria, recently designated “Creative City of Music” by UNESCO.

This new cultural event that will surely be consolidated in its successive editions, **will help position Llíria on the international map** of classical music, though the city is already known for its great tradition in the world of symphonic music bands and for its excellent professional musicians.

I take this opportunity to invite all the citizens of Llíria and all lovers of good music to listen and enjoy the different tests of the International Orchestra Conducting Competition, which **has brought together young and talented batons from 17 countries**. The long-awaited final closes with the concert of the three finalists and the awards ceremony. It will be on Saturday 17 July, an event that will be a meeting point for prominent personalities from the world of culture and music in our country.

I do not want to say goodbye without thanking all the people who are part of a necessary team, whose mission is clear: to achieve and guarantee the proper functioning and development of the competition through their human and professional dedication, to consolidate this artistic project; to the musicians who are members of the resident orchestra of the competition, who demonstrate in each of the phases at the service of the different candidates their **musical and professional excellence**. Finally, and especially, thanks to the members of the jury, for the complex task they have been entrusted with naming the best conductor of the competition.

Wishing you the best of health and happiness, I remain



**Cristóbal Soler**  
Artistic director



# The competition: phases

Llíria City of Music is on the search for the best young baton in the world.

The competition will be divided into **four phases**, which is due between Tuesday 13 and Saturday 17 July. The first two phases will take place at the Professional Music Conservatory of Llíria, while the third and final phase will take place at the theatre of the Unión Musical.

In every phase of the competition, the jury will assess the candidates according to the **following criteria**: expressive gestures, interpretation, sound, dynamics, articulation, pitch and balances.

## First Phase. July 13

The 25 candidates will conduct a rehearsal of 10 minutes.

A maximum of 15 contestants will qualify for the second phase.

**Piece:** *Soldier's Tale*, Stravinsky

## Second phase. July 14

The candidates will conduct a rehearsal of 20 minutes.

The jury may promote up to a maximum of 6 directors for the third phase.

**Piece:** *Serenade for Strings in C Major*, Op.48, Tchaikovsky.

## Third phase. July 15

The conductors will make a rehearsal of 25 minutes.

Three of them will be chosen for the final.

**Piece:** *Symphony No. 29 in A Major* Kv. 201, Mozart.

## Final phase. July 16 & 17

It will be divided in **two parts**:

- A rehearsal of 45 minutes, Friday 16th of July.
- A concert, Saturday 17th of July.

### Repertoire:

*Cantos*, Francisco Coll; *In quali eccessi* o *Numi de tradì quell'alma ingrata*, recitative and aria de Donna Elvira de Don Giovanni de Mozart; *Coriolano*, overture Op.62, Beethoven.



# The competition: pieces

## First phase

**Soldier’s Tale (1917)** is a **multidisciplinary piece** in which the composer combines text, music and dance to narrate a Russian folk tale. It is made of an introductory march, six scenes and two intermissions where theatrical scenes and the musical pieces are interspersed.

It was composed within a background of great difficulty, once the First World War finished. Therefore, the chosen formation by the Russian composer is reduced, with only **seven performers**: clarinet in A, bassoon, trumpet, trombone, violin, double bass and percussion.

It is a work of **great technical complexity**, with a very varied musical language based both on historically consolidated elements and on other elements of contemporary Western music. It stands out for the use of polyphonies and polymetries and dissonances, thereby breaking with the historical Russian orchestration. And he transfers them to different dances: some of them traditional like the waltz or pasodoble and others contemporary like ragtime or tango.



## Second phase

**Serenade for Strings in C Major, Op. 48 by Tchaikovsky (1888)** is the repertoire piece for this second phase. It is **one of the masterpieces** – as he recognized in life – of the Russian composer, who composed “from the heart”.

The composition is structured in four movements: **Pezzo in forma di sonatina**, **Valse**, **Élegie** and **Finale**.

The composer challenged the classical models in terms of tonal progressions, with a predominance of the dominant (G M) in the second movement and the dominant of the dominant (D M) in the third; reason that makes core movements so powerful.





# The competition: pieces

## Third phase

The repertoire of this phase will be **Symphony No. 29 in A Major, Kv. 201 by Mozart (1774)**. It is one of the best-known symphonies from the composer’s first stage, written for a string orchestra, two oboes and two trumpets.

It consists of four movements: **Allegro Moderato**, sonata form; **Andante**, also with sonata form; **Menuetto** and **Allegro con spirito**, with sonata form but in 6/8.

## Fase final

**Cantos (Coll, 2021)** is a **premiere composition** by the Valencian composer Francisco Coll. It is a short string orchestral movement, which functions as a version of the composer’s Hyperlude V for solo violin.

The work has a **spiritual and introspective character**. Structured in a single movement, it is a series of consecutive cadences that – as the title suggests – emulate the inflections of the human voice.

**Don Giovanni (Mozart, 1787)** is **one of the most performed operas** in the world and is part of the most popular triad of the Austrian composer, along with The Magic Flute and The Marriage of Figaro.

The two chosen pieces present **two juxtaposed interpretations**. On the one hand, the recitative with a lot of drama and emphatic rhythms. On the other hand, the aria: expressive, in ternary form and structured like a rondó.

**Coriolano (Beethoven, 1807)** is an **overture** based on the homonymous play by William Shakespeare, inspired by the Roman leader Gaius Marcio Coriolanus. The composition has a heterodox sonata form, representing the character of the Roman soldier through music, with an **impulsive introduction** and a presentation of the theme with abrupt chords. It stands out for the **use of silences**, either to create tension, change the environment or as a pause to tonally modulate when the audience has already forgotten the previous one.



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# The competition: awards

## First award

**5.000€ and diploma of** M.I. Ajuntament de Llíria.

**Special Award AIE:** 5.000€

It could be **invited to conduct a dirigir** in the collaborating orchestras.

**Manager consultancy** for a year

## Second award

**1.500€ of economic award and diploma** AESDO.

## Third award

**1.000€ of economic award and diploma** AESDO.

## Special award AESDO

**1.000€ of economic award** AESDO.

Possibility of **being invited to conduct** in the collaborating orchestras of this award

**Compatible** with the other awards.





# The competition: program

**July 12. 19.30h**

**Trophy Room. Banda Primitiva**

Candidate's reception

**July 12. 20.00h**

**Sala Malato. Banda Primitiva**

I CIDO “Llíria City of Music” presentation.

Conference by Justo Romero

**July 13. 10.30h - 14.00h / 17.00h - 20.30h**

**Professional Music Conservatory of Llíria**

First phase I CIDO “Llíria City of Music”.

**July 14. 17.00h - 20.30h**

**Professional Music Conservatory of Llíria**

Second phase I CIDO “Llíria City of Music”.

**July 15. 18.00h - 21.30h**

**Unió Musical de Llíria**

Third phase I CIDO “Llíria City of Music”.

**July 16. 17.30h - 21.00h**

**Unió Musical de Llíria**

Final phase: rehearsal

**July 17. 18.00h**

**Unió Musical de Llíria**

**Final phase: concert**

**July 17. 22.30h**

**Central Square**

**Band's Concert and winner's announcement**



## Manuel Galduf Verdeguer



He is **the most prestigious and long-standing conductor from Edeta** of the entire 20th century. After completing his studies in the Banda Primitiva, he specialized in conducting, composition, violin, piano and oboe at the Conservatorio de València.

He was the **chief conductor of the Orquesta de València**, between 1983 and 1997. And he has conducted some of the most prestigious orchestras in the world such as the RTVE Orchestra, the French National Orchestra or the Montecarlo Opera.

He is an **academic at the Real Academia de Bellas Artes de San Carlos**. And he was a professor of conducting at the Joaquín Rodrigo de València Superior Conservatory. He has also been musical director of the Youth Orchestra of the Generalitat Valenciana since 1999.

## John Carewe

Trained in London and Paris, he has been a student of renowned batons such as Walter Goehr, Max Deutsch, Messian and Boulez; until ending up being composer, conductor and conducting professor at the Royal Academy of Music.

During the 1950s and 1960s, he performed numerous premieres with the New Music Ensemble in London and major UK festivals; until he became the **chief conductor of the BBC Welsh Orchestra in Cardiff** in 1966.

In subsequent decades, he made a tour of annual visits to Argentina, Chile, Uruguay and Brazil; as well as **concerts with the main European radio symphony orchestras** such as Berlin, Cologne, Frankfurt and Hamburg.

In addition, he has an extensive discography among which highlights a CD containing Stravinsky's The Soldier's Tale, which is one of the pieces of the competition.



## Carlos Riazuelo



The Venezuelan-Spanish conductor studied Orchestral Conducting with Franco Ferrera (Italy) and George Hurst (England); although he completes his advanced studies at the **Guildhall School of Music and Drama** in London, receiving the award from the Ricordi publishing house.

At the end of his training, he was appointed **artistic director of the Caracas Municipal Symphony Orchestra** and is invited to conduct most of the country's orchestras.

In Spain, he has conducted zarzuela at the Teatro de “La Zarzuela” and at the Madrid Opera and symphonic concerts in Córdoba, Galicia, the Principality of Asturias, Valencia, Elche and the Balearic Islands, among others.

Currently, he is a conductor and professor of conducting at the universities of the states of **Florida and Lusiana** in the United States.

## Virginia Martínez Fernández

After graduating from the Higher Conservatory of Music, she studied Orchestral Conducting in Vienna with Reinhard Schwarz and Georg Mark.

She begins her projection with the **title of “Young Person of the Year” 2004** from the Youth Council of the Region of Murcia and is appointed assistant at the Gran Teatro del Liceo and at the Symphony Orchestra of Barcelona and the National Orchestra of Catalonia.

**She has conducted numerous orchestras** among which are the National Orchestra of Spain, the National Orchestra of Singapore, the Orchestra of Valencia or the Philharmonic Orchestra of Gran Canaria.

In 2019 she is elected one of the **“Women of the Year”** by the Vocento Group and she receives the distinction of “Murcian Woman of the Year 2018”.

Since 2012, she is the **artistic director and chief conductor of the Symphony Orchestra** and the Youth Orchestra of the Region of Murcia.



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## Francisco Coll Martínez



He is the **International Classical Music Award 2019** and is undoubtedly one of the Valencian composers with the greatest international outreach.

His music has been performed and commissioned by the most important orchestras on the world scene such as the LA Philharmonic, Ensemble InterContemporain, the Birmingham Symphony Orchestra or the BBC Scottish Symphony Orchestra.

In 2014, he achieved great success with the premiere of his chamber **opera Café Kafka** at the Royal Opera House in Convent Garden.

**He made his conducting debut in 2014** with a Double Concerto, conducting the Camerata Bern with soloists Patricia Kopatchinskaja and Sol Gabetta.

## Cristóbal Soler

He is considered **one of the most important conductors of his generation**, the fruit of a solid and rigorous training in Vienna with conductors such as Nikolas Harnoncourt, Wolfgang Sawallisch and Mariss Janson.

For six seasons, he has been the chief conductor at the Teatro de la Zarzuela in Madrid. In addition, he was artistic **director and founder of the Philharmonic Orchestra of the University of Valencia**, between 1995 and 2010.



Throughout his career, he has worked on the **recovery of lyrical heritage** and has carried out important pedagogical work. And, of course, he has conducted some of the most prestigious orchestras, including the RTVE Orchestra and Choir, the OBC Nacional de Cataluña, the Orquesta de València and the Bilbao Symphony Orchestra, among others.





## Jacques Mercier



He studied at the Conservatoire National Supérieur de Musique de Paris, where he unanimously won the **First Prize for Conducting**. He was then awarded the First Prize of the Besançon International Young Directors Competition.

Quickly, he began a career in which he conducted prestigious groups: the Paris Orchestra, the French National Radio Orchestra, the London Symphony Orchestra and the Moscow Philharmonic Orchestra.

For seven years, he has served as **Resident Conductor of the Ruku Philharmonic** in Finland. In 2002 he received the distinction “Musical Personality of 2002” awarded by Unión Profesional de Críticos Dramáticos y Musicales.

## Andrés Salado

He is currently **the chief conductor and artistic director of the Extremadura Orchestra**. He even so he studied orchestral conducting, after completing his studies as a performer at the **Real Conservatorio Superior de Música de Madrid**; with professors such as Miguel Romea, Peter Rundell, Jorma Panula, Sandro Gorli, Peter Gülke, Peter Eötvös or Antoni Ros Marbà.

Throughout his career, he has taken the baton of the **main Spanish orchestras**: ONE; Symphonic Orchestra of RTVE, the Symphonic Orchestra of Barcelona and the National Orchestra of Catalonia; and the symphony orchestras of Madrid, Bilbao, Navarra, Extremadura, Valencia or the Balearic Islands.

In 2016, he won the **Princess Girona Foundation Award for Arts and Letters**.





## José María Moreno



He is considered **one of the most passionate, energetic and versatile Spanish directors**. One of the reasons is the fact that he is **one of the pioneers of Huno Yuan Taichi Chuan techniques** applied to orchestral conducting, under the teachings of maestro Pedro Valencia.

In addition, he has conducted orchestras such as the Berlin, Brandenburg Symphony, the National Symphony of Colombia or the Madrid, Galicia, Valencia and Barcelona Symphony.

Currently, he is the **chief conductor of the Malaga Philharmonic**, conductor of the Quintana Roo Symphony (Mexico) and main guest of the Opera no Património Orchestra (Portugal).

## Justo Romero

He is **one of the most recognized figures in Spanish music** of the last 40 years. Editor and critic in generalist media such as El País, Diario 16 or El Mundo and in specialized press: Scherzo.

He has been technical director of the Bética Philharmonic Orchestra, the Valencia Municipal Orchestra; **co-founder of the Orquesta de la Comunitat Valenciana**, together with Lorin Maazel, Zubin Metha and Helga Schmidt; and playwright at the Palau de les Arts Reina Sofía.

In addition, he has given conferences and directed seminars in different countries and universities and has jury duty in numerous prestigious national and international interpreting competitions.



## Rafael Sanz-Espert



He is **one of the most prestigious batons on the Spanish scene**, being the chief conductor of the Banda Municipal de Bilbao, the Banda Sinfónica Municipal de Madrid or the Banda Municipal de València. And he is also associate conductor of the National Orchestra of Paraguay.

In addition, he has been artistic director of the Iberoamerican Conference of Composers, Conductors and Arranger of Symphonic Bands and Ensembles, and a **member of the WASBE Board of Directors**.

Throughout his career he has conducted some of the main Valencian bands, with which he has obtained important awards and, he has been as well invited to conduct many of the municipal bands throughout Spain.

He is in possession of the **Gold Medal of the City of Valencia** and the Gold Medal of Collective Fine Arts.

## Luis Cobos, special award AIE



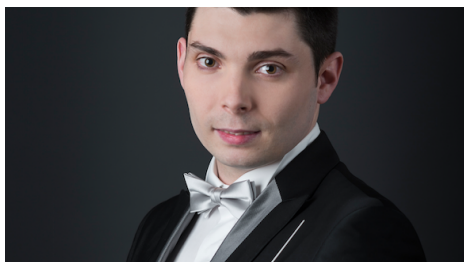
The renowned musician, composer and conductor Luis Cobos joins the large presence of personalities who will make Llíria the world capital of the baton next week. As president of the AIE (**management entity for music performers and executant musicians**), Cobos will present a special award to the winner of the “Llíria City of Music” Orchestra Conducting Competition on Saturday, July 17.

The finalist whoever obtains the highest recognition from the Jury will receive a special award from Luis Cobos, president of AIE, a highly regarded entity among musicians. **The AIE prize is 5000 euros.**



# The candidates

## Jerónimo Castelló. 34 years, Spain



He is studying conducting, obtaining a master's degree in Orchestral Conducting, and, during the next academic year, he will complete a Postgraduate Degree in Orchestra Conducting at the Vienna University of Music and Dramatic Art (Wiener Musik Akademie), with Professor Johannes Wildner.

He has widened his training with conductors such as Jukka-Pekka Saraste, Boris Perrenoud, Cristóbal Soler, Sergio Alapont, John Carewe, Álvaro Albiach or Roberto Forés. And he has conducted orchestras such as the Valencian Community Orchestra, the Castelló Symphony Orchestra or the Pearl of Moscow.

He was the only Spanish finalist in the 27th “World Music Competition” and obtained the First Prize and Gold Medal in the 16th International Conducting Competition José Ferriz (Montroy).

## Marco Crispo. 33 years, Italy



He began his conducting studies with Donato Renzetti at the Pescara Musical Academy and, in 2015, he entered the Norwegian Academy of Music in Oslo, where he studied with Ole Kristian Ruud and Sigmund Torp.

For the past few years, he has been an assistant conductor at the Montpellier National Opera and the Royal Academy of Opera in Copenhagen and has conducted some of the most important Scandinavian orchestras. In addition, he is completing his training with the Postgraduate Diploma in Orchestral Conducting at the Royal Danish Academy of Music with professors Giordano Bellincampi and Michael Schønwandt.

## Andrew Crust. 34 years, the USA



Presently, he is the assistant conductor of the Vancouver Symphony and musical director of the Lima Symphony Orchestra of Ohio. Most recently, he has performed with the Vermont, Arkansas, Rockford, and Bozeman Symphony Orchestras as a finalist music conductor; and those of San Diego, Hartford and Winnipeg,

among others, as a guest conductor.

Previously, he has been assistant conductor of the Memphis Symphony Orchestra, the Portland Symphony, the Boulder Philharmonic, or the McGill Opera.



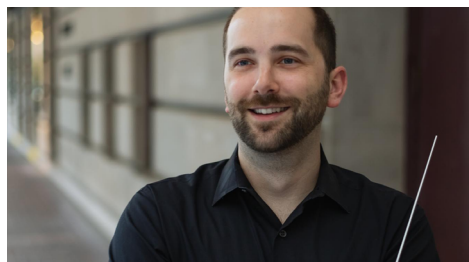
# The candidates

## Zeke Fetrow. 31 years, the USA

He is a freelance conductor in the United States. He earned a Music Ph.D. in Orchestral Conducting from the Eastman School of Music in Rochester with Neil Varon and a master's in Orchestral Conducting with Dr. Sharon J. Paul.

He has been a semi-finalist in the Khachaturian International Conducting Competition and the Blue Danube International Opera Conducting Competition.

He has served as an assistant conductor at the Eastman Philharmonia and the Orchestra Librarian at the University of Oregon. He is the artistic and musical director of the Grande Ronde Symphony Orchestra.



## Diego Fortes. 35 years, Spain

He completed a master's in Orchestral, Symphonic and Vocal Conducting from Katarina Gurska with Bruno Aprea, Arturo Tamayp, Vladimir Ponkin or Nacho de Paz. He has conducted groups throughout Galicia, such as the Orquesta Filarmónica Cidade de Pontevedra and has collaborated with the Real Filharmonia de Galicia. He has been an assistant to maestro Cristóbal Soler, conducting the Balearic Islands Symphony Orchestra, and has worked with Fabio Bondi. In April he made his debut with the Principality of Asturias



## Vicente Gabarda. 32 years, Spain

Horn soloist and interpreter in different orchestras, he entered the field of conducting with the professors José María Cervera Collado and Pascual Balaguer. He furthers his training with Manuel Hernández, Enrique García Asensio, Hilari García, José Rafael Pascual Vilaplana, Francisco Melero, Cristóbal Soler and Roberto Forés, among others.

He has been assistant conductor of the Philharmonic Orchestra of the UV and the Orquesta de València and has obtained the first prize in 2016 of the “Ciudad de Requena” orchestral conducting contest, and in 2017 and 2018, in the contest organized by the “Santa Cecilia” Musical Society of Cullera.

At present, he is the chief conductor of the Unión Musical Centro Histórico de València.





# The candidates

## Albert González. 33 years, Spain



He lives in Vienna, where he studies a Postgraduate Degree in Orchestral Conducting at the University of Vienna, with professors Johannes Wildner and Simeon Pironkoff. He thus furthered his studies of conducting, choir and band that he had received at the Universität Mozarteum.

He has been invited to conduct at the Berg Opera, and different groups such as the Orchestra of València, the Bad Reichenhall Philharmonie of Germany, the ProArte Orchestra of Vienna and the Hungarian State Opera Orchestra. Moreover, he has been assistant conductor of the Youth Orchestra of the Generalitat Valenciana and of the Mixtour group.

## Ke-Yuan Hsin. 28 years, China



He obtained the Certificate of Conducting from the Chinese National Orchestra of the Taiwan Academy and has recently been admitted for a Ph.D. in Orchestral Conducting at the University of Texas, Austin.

He has completed his training with Carl St. Clair, Larry Rachleff, Donald Schleicher, Rodney Winther, and Yan Huichang, among others.

Throughout his career, he has served as assistant conductor of the Soochow University Orchestra and the Pingtung Symphonic Band in Taiwan; and he has also been musical director at the University of Texas. In addition, in 2015, he founded the Soochow Creative Orchestra in Taipei.

## Lisa Hummel. 29 years, Germany



She studied school music, church music, conducting and organ in Freiburg, Leipzig. She has developed an important career as an organist, performing concerts in the churches of Dresden, Philharmonie Essen and the cathedrals of Essen and Freiburg and in other cities of France, Ireland, Denmark, Sweden,

Switzerland, Poland, Slovakia and Russia.

In parallel, she has developed a career as a conductor in the Albert-Ludwigs-University choir in Freiburg and as artistic and musical director of the Leipzig Academic Orchestra. She is currently conductor of the Bundesjugendzupforchester e.V and resident interpreter at the church Rottweil.





# The candidates

## Aaron King Vaughn. 29 year, the USA

He is assistant conductor of the Gulf Coast Sinfonia and musical director of the Sinfonia Youth Orchestra.

His training has been carried out with professors such as Mei-Ann Chen, Marin Alsop, Teddy Abrams, Joann Fallata, Glenn Dictorow, Alex Kerr and many others in different

masterclasses. Furthermore, he has taken the baton of the Summer Sinfonietta Orchestra in the summer of 2018 and of the Manatee High School orchestra, between 2015 and 2017. He has also held the position of assistant conductor in the National Repertory Orchestra Vaughn and was invited to the Prisma Conducting Fellowship, the International Institute of Directors.



## José Vicente Leal. 32 years, Spain

After obtaining the Higher Degree in Music in the specialty of violin, he studied the Higher Degree in Orchestra and Choir Conducting at the Real Conservatorio Superior de Música de Madrid, with professors Mercedes Padilla, Pascual Osa and Jesús Amigo.

He widens his training with professors Enrique García Asensio, José Rafael-Pascual Vilaplana, Pablo Sánchez Torrella, Alex Schilling, Mercedes Padilla, Achim Holub or Michalis Economou. He and has conducted groups such as the London Classical Soloist Orchestra, the Athens Philharmonia Orchestra or the Enbel's Symphony Orchestra.

Between 2016 and 2018, he has been an assistant to the Young Orchestra of the Generalitat Valenciana and, currently, he is the chief conductor of the Banda Sociedad Artística Musical de Benifaió.



## Davide Levi. 34 years, Italy

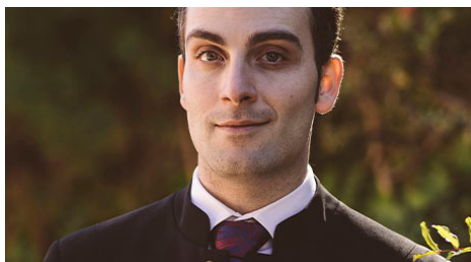
Since graduating from the G. Verdi Conservatory in Milan, he has worked with some of the best European orchestras and opera companies, including the Leipzig Opera, the Garsington Opera, the Cagliari Lyric Theatre, the Orchestra Abruzzese Symphony or Brioen-Pears Symphony Orchestra.

Despite the circumstances, during the last two years, he has made his debut at the Tenerife Opera and the Malmö Opera Orchestra and has assisted Pablo Heras Casado in the orchestra of the Reina Sofía High School and Giuseppe Finzi at the Lyric Theatre of Cagliari.



# The candidates

## Edmon Levon. 32 years, Spain



He has trained as a conductor at the Royal Northern College of Music in Manchester, the Amsterdam Conservatory and the Royal Conservatory in The Hague.

He has conducted some of the important national orchestras such as the RTVE Orchestra, OrquestadeExtremadura, OrquestadeCórdoba and Orquesta Ciudad de Granada, and abroad, the BBC Philharmonic, Dutch Philharmonic, South Holland Philharmonic, The Hague Resident Orchestra, Jena Philharmonic, Hamburg Symphony and Moscow Philharmonic.

Moreover, he has been assistant conductor to Pablo González, Juanjo Mena, Antony Hermus or Yazco van Steen in orchestras such as the Royal Liverpool Philharmonic, the Berlin Radio Orchestra or the Finnish Radio Orchestra.

## Piero Lombardi. 31 years, Spain



He studied conducting with Professor Schlaefli at the Zurich University of the Arts and, after completing his studies, he won auditions for the prestigious Royal Northern College of Music programme in Manchester, where he was assistant conductor to Mark Elder and Juanjo Mena.

Under his baton, he has performed concerts with the Symphonic Orchestra of Galicia, the Royal Philharmonic of Galicia, the National Orchestra of Spain. At the international level, he has conducted the Lausanne Chamber Orchestra or the São Paulo Municipal Symphony Orchestra.

Among his training, there are masterclasses with Bernard Haitink, Riccardo Muti, Jaap van Zweden or Saniele Gatti, among others.

## Clément Lonca. 26 years, France



He has recently graduated from the HEM Genève conducting programme, where he has received teachings from Laurent Gay and has participated in masterclasses from O. Elts, J. Salemkou, J. Lay or J. P. Saraste.

He has been assistant conductor of Ph. Pierlot at the Théâtre Châtelet, of T. Engel and G. Bourgogne, and second assistant conductor of B. Kontarsky at the Lyon Opera.

He has also worked together with P. Bleuse at the Sion Opera Opening Festival and has conducted the Orchestra de la Suisse Romande.



# The candidates

## María Clara Marco. 33 years, Argentina

She began conducting studies at the Municipal Institute of Music of Avellaneda, with Professor Ricardo Barrera, and is currently completing a bachelor's degree in Orchestral Conducting at the National University of the Arts with Professor Mario Benzecry.

At the same time, she is the assistant conductor of the José de San Martín National Youth Symphony Orchestra, after conducting other groups such as the Neuquén Symphony Orchestra and the Academic Orchestra of the Higher Institute of Art of the Colón Theatre.

In the educational field, she has attended masterclasses with Colin Metters, Carlos Vieu, Enrique Arturo Diemecke or Facundo Agudín.

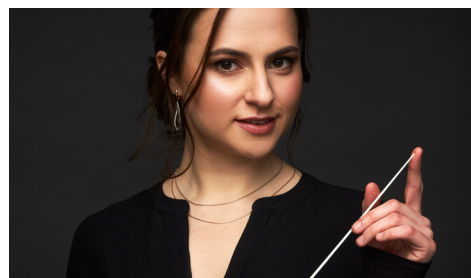


## Liubov Nosova. 28 years, Russia

She began her training with piano and organ studies at Rimsky-Korsakov's College and at the Saint Petersburg Conservatory. Since 2017, she has participated in different conducting courses in the Czech Republic, Bulgaria, Spain and Russia with conductors such as Rodolfo Fischer, Johannes Schlaefli, James Lowe, Alim Schach or Vladimir Fedoseev, among others.

She has completed the Certificate of Advanced Studies in Zurich and is currently studying for a master's degree at the Berlin University of the Arts.

In these years, she has conducted prestigious orchestras, among which are the Bochum Symphony, the Berlin Symphony, the Brandenburgisches Staatsorchester Frankfurt, the Brandenburger Symphoniker or the Moravian Philharmonic Orchestra.



## Santiago Ossa. 25 years, Colombia

At the age of 23, he was elected artistic and orchestral director of the Cyprus System; but, from very early on, he has developed a career as a conductor. In fact, at the age of 19, he was chosen to conduct the Caldas Symphony Orchestra and, shortly after, he was the representative of Colombia (chosen by the Ministry of Culture) for the Iberorquestas Orchestral Conducting Workshop.

On the other hand, he was the winner of the first Antioquia Symphony Orchestra Conducting Competition; reason for which he became assistant conductor of the institution with Andrés Felipe Jaime as a tutor.

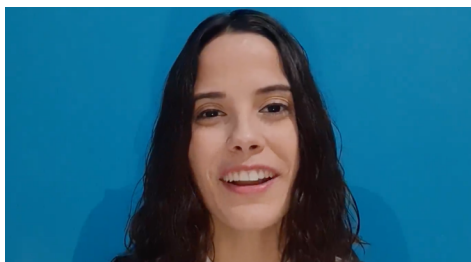
He has been trained in masterclasses with Atso Almila, Alejandro Posada, Rubén Cova or Claudio Vendelli, among others. At present, he is a student of the chair of Orchestral Conduction by Professor Cecilia Espinosa.





# The candidates

## **Victhoria Christina Pérez.** 29 años, Venezuela



Orchestra conductor, oboe and English horn. She graduated in Music, with a mention in Orchestral Conducting at the National Experimental University of the Arts in Venezuela with professors Rodolfo Saglimbeni, Alfredo Rugeles, Carlos Salas and Dant Anzolini.

She has conducted the Chacao Symphony Orchestra, the Caracas Municipal Orchestra, the Ecuador National Symphony Orchestra or the UIO Chamber Orchestra. She and she has also worked as stage and musical assistant director in different operas.

Today, she is the assistant conductor of the Guayaquil Symphony Orchestra, under the artistic direction of maestro Dante Santiago Anzolini.

## **Daniel Ros .** 30 years, Spain



He is assistant conductor of the Symphony Orchestra of the Region of Murcia, as well as the ADDA Simfònica Orchestra of Alicante and the Córdoba Youth Orchestra.

He completed his Higher Studies in Orchestra Conducting at the Higher Conservatory of Music in Murcia with José Miguel Rodilla and has also trained with Atso Almila, Miguel Ángel Gómez-Martínez, Miguel Romea and Johannes Wildner. He has completed his training with the Postgraduate Programme at the “José Collado” International Academy of Orchestra Conducting.

He has conducted different prestigious orchestras such as the Symphony Orchestra of the Region of Murcia, the Berlin Sinfonietta, the Malta Philharmonic Orchestra or the Harmonie Ensemble-Orchestra.

He won the 5th Orchestral Conducting Competition of the Córdoba Orchestra and received the scholarship as an intern at the National Institute of Performing Arts and Music and the National Youth Orchestra of Spain.



# The candidates

## Euan Shields. 22 years, the USA

He is a recent graduate in the specialties of cello and conducting, with Professor Neal Stulberg at the UCLA Herb Alpert School of Music. And soon, he will study a Master in Orchestra Conducting at the Julliard School with David Roberston.

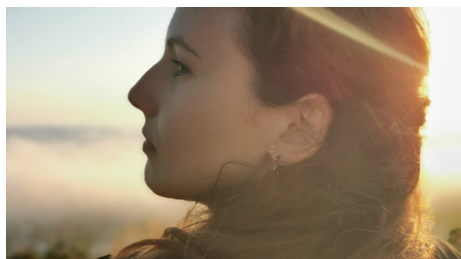


His training has been carried out in international centres: the Allegra International Summer Academy, the Tokyo International Conducting Seminar, or the Nordic Masterclass for Conductors, studying with teachers such as Nicolás Pasquet, Douglas Bostock or Jorma Panula.

In 2018, he was John Nardolillo's assistant conductor at the Prague Summer

## Constança Simas. 29 years, Portugal

After finishing the Orchestral Conducting MMus at the Royal Welsh College of Music and Drama with David Jones, she had the opportunity to conduct the Welsh National Opera.



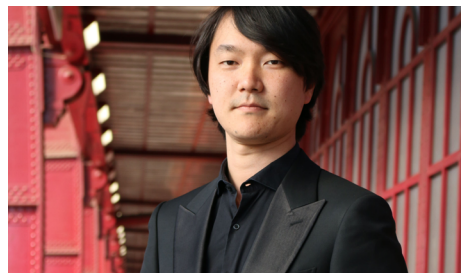
Throughout her career, she has worked with leading UK amateur groups, including the North Staffordshire Symphony Orchestra, the Ealing Symphony Orchestra and the Northampton Symphony Orchestra, and also professional orchestras.

She has been the assistant conductor of the maestro Pedro Amaral and has trained with renowned batons such as Carlo Rizzi, Ryan Bancroft, Jean-Sebastien Beréau, Scott Sandmeire and Michalis Economou.

## Hitoshi Suzuki. 33 years, Japan

Violinist and conductor, he is the chief baton of the Mid-Somerset Orchestra in the United Kingdom.

During his career, he has won the Audience Prize at the Opéra de Bauge International Conducting Competition and the Second



Prize at the London Classical Soloists Conducting Competition. He has also participated in other competitions such as the Nino Rota International Conducting Competition or the Felix Mendelssohn International Conducting Competition.

In addition, he has participated in masterclasses with the Malaga Philharmonic Orchestra, the Moravian Philharmonic Orchestra or the Brasov Philharmonic Orchestra.



# The candidates

## Levente Török. 28 years, Hungary



After graduating in violin and composition from the Béla Bartók Music High School in Budapest, he studied conducting with Mark Stringer and Yuji Yuasa.

He has worked as a répétiteur at the University for Music and Performing Arts Vienna, with Konrad Leitner, and for the Opera Studio of the

Hungarian State Opera with Géza Oberfrank. In the season 2014/15 he worked as “Assistant of the Chordirector” in the Vienna State Opera. Additionally, he has been assistant conductor of internationally recognized festivals such as the Bade-Baden Festival or the Wagner Festival Wels.

In 2019, he made his debut at the Hungarian State Opera.

## Jorge Vázquez. 31 years, Mexico



En la actualidad, es el director artístico y fundador de Filarmonía en el México y, anteriormente, fue director asistente en la Ópera Nacional de Polonia y director artístico de la Orquesta de Cámara de Miami.

Ha participado en diferentes concursos de dirección. De ellos ganó el Concurso

Internacional “4X4 Prizes for Composers and Conductors” organizado por la Universidad de Oklahoma y el concurso “Nuevos Talentos en Dirección de Orquesta” de la Orquesta Sinfónica de Xalapa.

Entre las orquestas que ha dirigido están la Orquesta Sinfónica de la Ciudad de Birmingham, la Orquesta Nacional de la Isla de Francia, la Orquesta de la Ópera Nacional de Polonia o la Orquesta Filarmónica de Málaga.



# The collaborating orchestras

## Spanish National Orchestra (ONE)



Part of the Ministry of Culture and Sports, the orchestra has its seat in the National Music Auditorium, but it offers concerts throughout Spain and abroad with the **aim of spreading Spanish music and culture.**

Among its activities are the Symphonic Cycle, the Satellites Cycle, as well as a socio-educational project that aims to promote classical music from different perspectives.

Its chief conductor and artistic director is **David Afkham** and the technical director, **Félix Palomero**.

## RTVE Symphony Orchestra



Created in **1965** by Igor Markevitch, it is **one of the youngest orchestras on European radio and television.** It is the only symphonic and choral institution that performs an intrinsic audio-visual feature, since **everything it performs is broadcast through RTVE.**

Its presence is common on the soundtracks of TVE series and national and international films, as well as in many Spanish festivals and in international cities, within their concert tours.

Among its batons stand out Antoni Ros-Marbà, Enrique García Asensio, Miguel Ángel Gómez Martínez, among others. At present its chief conductor is **Pablo González.**





# The collaborating orchestras

## Valencia Orchestra



The group **was created in 1943** with Joan Lamote de Grignon as its first conductor. Having its seat at the Palau de la Música, it has developed a **long musical activity** with concerts throughout Spain, Italy, Turkey, Germany, Austria and the Czech Republic.

Among its regular conductors are J. Iturbi, **E. García Asensio**, **Manuel Galduf**, Miguel Ángel Gómez Martínez and Yaron Traub.

**The current conductor is Alexander Liebreich.**

## Castilla y León Symphony Orchestra



The Regional Government of Castilla y León created the orchestra in 1991 and, since then, it has offered **numerous concerts, premieres and recordings.**

It has its seat at the Miguel Delibes Cultural Center in Valladolid, and it has had **conductors such as** Max Bragado-Darman, Alejandro Posada, Lionel Bringuier and Andrew Gourlay. In addition, since 2016, the orchestra has the Israeli Eliahu Inbal as its main guest conductor.



# The collaborating orchestras

## Granada City Orchestra



It relies on the institutional participation of the **Granada Consortium for Music**, made up of the Granada City Council, the Andalusian Government, and the Granada Provincial Council.

It was created **in 1990**, with Juan de Udaeta as conductor; a position also occupied by Josep Pons, Jean-Jacques Kantorow, Salvador Mas, Andrea Marcon, and the current Lucas Macías.

The orchestra has given concerts in the main theatres and festivals of the Spanish geography and internationally: Scala in Milan, Gstaad Festival (Switzerland) or the International Music Festival of Coimbra (Portugal).

They have been distinguished with the **Medal of Honour from the Royal Academy of Fine Arts of Granada**, the “Manuel de Falla” Award, or the 2015 Andalusian Flag.

## Symphony Orchestra of the Region of Murcia



It emerged in 2002 and currently has a **steady staff of 49 teachers** led by **Virginia Martínez**.

In its years of history, it has had the following regular conductors: José Miguel Rodilla, Enrique García Asensio, Alexander Vedernikov, Leo Brouwer, Jesús Amigo, Marcus Bosch and Pavel Baleff.

Annually, it carries out a **cycle of Symphonic Subscription**, school concerts, family concerts and actively participates in the Great Concerts and Dance cycles of the Víctor Villegas Auditorium in Murcia.





# The collaborating orchestras

## Oviedo Filarmonía



It got presented on **February 6, 1999**, under the name Oviedo City Symphony Orchestra, as an initiative of the Oviedo City Council to cover artistic needs in the different spaces of the city.

Since then, it has been a **group involved in the social fabric of the city**, with the aim of bringing cultured music closer to citizens. They hold concerts for children, summer concerts with popular programming or soundtrack concerts. But mainly, the Filarmonía is responsible for the Festival of Spanish Lyric Theatre.

Until 2011, its chief conductor was Friedrich Haider. At present, its chief conductor is **Lucas Macías** and the main guest director, **Iván López-Reynoso**.

## Extremadura Symphony Orchestra



The Regional Government of Extremadura created the orchestra in 2000, as an instrument for the **dissemination of musical culture** in the region. It usually offers educational concerts for schoolchildren, family concerts, new audiences, or chamber cycles, as well as extraordinary concerts with a social purpose.

The orchestra has performed in the main national auditoriums, under batons such as those of Carlos Kalmar, José Ramón Encinar, Antoni Ros Marbá, Enrique García Asensio, Christopher Wilkins and Martin Sieghart.

Its chief conductors have been Jesús Amigo, Álvaro Albiach and, from next season, it will be **Andrés Salado**.



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# The collaborating orchestras

## Seville Royal Symphony Orchestra



Founded in 1990, it was born **by the decision of the Regional Government of Andalucía and the Seville City Council**, together with 50% -owned entities; with Croatian Vjekoslav Šutej as first artistic director and chief conductor.

Thanks to their work, there has been an increase in the number of symphonic concerts in the city, both for the general audience and for the school public.

Its **artistic directors and chief directors** have been Klaus Weise, Alain Lombard, Pedro Halffter and John Axelrod.

## Málaga Philharmonic



It was born in 1991 thanks to a consortium between the City Council and the Regional Government of Andalucía, **out of the conviction that the city needed to have a formation**. In addition to programming concerts, they make recordings and special projects.

Its **chief conductor and artistic director is José María Moreno**; preceded by Octav Calleya, Odón Alonso, Alexander Rahbari, Aldo Ceccato, Edmon Colomer and Manuel Hernández Silva.

It owns the Malaga award, the Distinction of Honour from the Malaga Provincial Council or **the Andalusian Flag of the Arts**.



# Orchestras of Aesdo Award



Orquesta FSMCV



Harmonie  
Ensemble



Orquesta ESMAR



Orquesta Joven  
Extremadura



Orquesta de Jóvenes de  
la Región de Murcia





# Concerts Schedule

**10 JUL Saturday. 22.30h**

**Sang's Church**

**MaBC DÚO, WITH THE PROGRAM "SPANISH DREAMS"**

**11 JUL Sunday. 20.00h**

**Sang's Church**

**QUARTET BOLLING CONCERT QITH THE PROGRAM FROM  
BAROQUE TO JAZZ, "FUSSION-CONCERT"**

**12 JUL Monday. 22.30h**

**Theater of Banda Primitiva**

**LES ARTS AMB TU. Recital of the Center for the  
Improvement of the Palau de les Arts**

**13 JUL Tuesday. 22.30h**

**Sang's Church**

**TRIO DITIRAMBE & VICENT LLIMERÀ, ETIH THE  
PROGRAM "VALENCIAN OBOE"**

**14 JUL Wednesday. 22.30h**

**Sang's Church**

**COLLEGIUM INSTRUMENTALE OF VALENCIA**

**15 JUL Thursday. 20.30h**

**Central Square**

**CONCERT OF THE YOUNG BAND OF UNIÓ MUSICAL**

**15 JUL Thursday. 22.30h**

**Theater of Banda Primitiva**

**LES ARTS AMB TU. Chamber concert of the  
Orchestra of the Valencian Community**

**16 JUL Friday. 20.30h**

**Central Square**

**GRUP DE DANSES I RONDALLA "EL TOSSAL"**





# Concerts Schedule

## MaBC Dúo. July 10



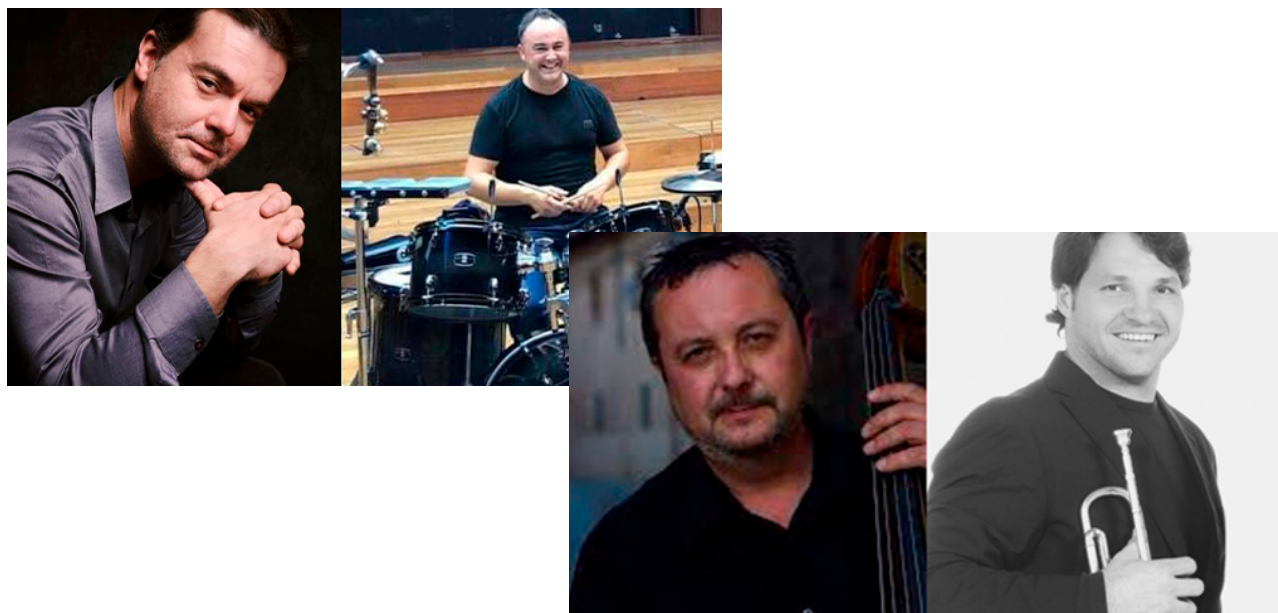
**Aaron Cristófol, marimba**  
**Daniel Belloví, bass clarinet**

### PROGRAM

Tango (1890) de I. Albéniz  
Suite Popular Española (1914), de M. de Falla  
Tango Milonga (2015) de J. Roda  
Acuarelas españolas (2016) de J. Roda  
Asturias (1883) de I. Albéniz  
Belchite (2012) de M. Morcillo  
Ballade (2014) de J. Alamá  
ClarimBass (2015) de J. B. Meseguer  
Duende (2015) de E. Noguerols  
The Spanish Dream (2014) de P. Sanz



# Quartet **B**alling. July 11



**Raúl Junquera, trumpet**  
**Carlos Apellaniz, piano**  
**Javier Sapiña, bass**  
**Javier Eguillor, percussion**

## **PROGRAM**

Allegre\*  
Jazz À La Française  
Mystique\*  
Not this Time  
Rag-Polka\*  
Vespérale\*  
Blue Kiss from Brazil  
Spirituelle\*

(\*) Movements with solist trumpet



## Les Arts Amb Tu. July 12

### Recital of the Center for the Improvement of the Palau de les Arts



#### PROGRAM

La danza, G. Rossini

If I Loved You de Carousel, R. Rodgers / O. Hammerstein

Ay, ay, ay. O. Pérez

Agua de primavera, Op. 14 N° 11, S. Rahmàninov

Se all'impero, amici Dei de La clemenza di Tito,

Perchè mi guardi e piangi de Zelmira, G. Rossini

Cruda sorte de L'italiana in Algeri, G. Rossini

Nobles seigneurs, salut! de Les Huguenots, G. Meyerbeer

Stolto!... Svena, ah! svena un disperato de I Capuleti ed I  
Montecchi, V. Bellini

Bella enamorada de El último romántico, R. Soutullo / J. Ver

De España vengo de El niño judío, P. Luna

Sierras de Granada de La Tempranica, G. Giménez

El vito, F. Obradors

Cállate corazón de Luisa Fernanda, F. Moreno



## Trio **D**itirambe & **V**icent **L**limerà. July 13



**Jesús Fuster, oboe**  
**Daniel Fuster, oboe**  
**Domenec Hurtado, corn**  
**Vicent Llimerà, invited oboe**

### **PROGRAM**

First half

Variacions “Là ci darem la mano”, over a theme of Don Giovanni of W.A. Mozart WoO 28.

Trio en Do Mayor Op. 87., L. Van Beethoven. In commemoration of the 250th anniversary of his birth.

Adagio cantabile

Menuetto. Allegro molto. Scherzo

Finale. Presto

Second half

Tres cançons de Maurice Ravel. Arr. Anna Cooper.

Engo Quartet de Juan Sanz.





# Collegium Instrumentale. July 14

Piazzola's tribute in the century of his birth



Enrique Palomares, violin

## PROGRAM

Cuatro Estaciones Porteñas, A. Piazzola

Verano porteño

Otoño porteño

Primavera porteña

Invierno porteño

Fuga y misterio, A. Piazzola

Melodía en La menor, A. Piazzola

La muerte del ángel, A. Piazzola

Libertango, A. Piazzola



Paquita y Nieves, R. Talens  
Evocación, E. Cebrián  
Disney Fantasy, N. Iwai  
Piltaus: mountain of dragons, S. Reineke  
Camino de rosas, J. Franco  
The Gosht Ship, J. A. Pina

Les Arts Amb Tu. July 15

Chamber concert of the Orchestra of the Valencian



### PROGRAM

PLittle symphony for wind instruments, Op. 216, C. Gounod

I.Adagio-Allegro

II.Andante cantabile (quasi adagio) attacca

III.Scherzo: Allegro moderato

IV.Finale: Allegretto

Persian Suite, A. Caplet

I.Sharki (Allegretto quasi andante)

II.Mihawend (Andantino)

III.Iskia Samaisi (Vivo)

Slave Dances,, A. Dvořák (arr. Patrick Clementi)

Op.46, N°2

Op.46, N°8

Op.72, N°9

Op.72, N°15



# El Tossal Dance Group. July 16



## PROGRAM

1. SEGUIDILLES DE CARCAIXENT
2. VALENCIANES DE TORRENT
3. EL BOLERO DE L'ALCUDIA
4. LA DANSA DELS OFICIS DE LLÍRIA
5. JOTA DE XÀTIVA
6. FANDANGO D'HORTUNAS
7. ALBAES
8. L'Ú D'ALMUSSAFES
9. BOLERO DE LLÍRIA
10. JOTA DE LLÍRIA





# Bands' Concert. July 17

Ateneu Musical i d'Ensenyament Banda Primitiva de Llíria



**Conductor: Javier Enguïdanos Morató**

## FIRST HALF

Vicente Gerardo, two-step by Juan Vte. Más Quiles  
IV Movement of the 7th symphony by Shostakovich  
(transcription Pascual Martínez)

**Symphonic Band Unió Musical de Llíria**



**Conductor: Pablo Marqués Mestre**

## SECOND HALF

Symphonic Dances of West Side Story, Leonard Bernstein  
(transcription Paul Lavender)  
Malambo (Suite Estancia), Alberto Ginastera



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